

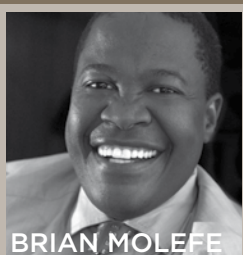
BEAUTIFUL POWERFUL YOU

JANUARY-FEBRUARY 2008
ISSUE 2



WENDY
LUHABE

SOCIAL ENTREPRENEUR
SUCCESS WITH
A CONSCIENCE



BRIAN MOLEFE

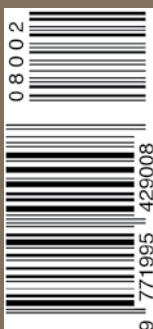
PUBLIC INVESTMENT CORPORATION
BEST BONDS
TO BUY



ZARINA
BASSA

ABSA PRIVATE BANK
A BANKING
POWER PLAYER

www.mydestinymag.com



9 771995 429008

R26,95 (VAT INCL) SOUTH AFRICA NZ26,95 NAMIBIA
KSh1480 KENYA R23,64 (VAT EXCL. TAX) FOREIGN COUNTRIES



NONHLANHLA
PEGGY-SUE
KHUMALO

BACK IN SA & FLYING
HIGH AS AN
ECONOMIST &
INVESTMENT BANKER

FINANCIAL
SECURITY

7 SMART WAYS TO
ACHIEVE IT IN 2008

PRIVATE
EQUITY
POWERHOUSES

MEET THE WOMEN
SHAKING UP THIS
R56 BILLION INDUSTRY

FEMALE LEAD

CAN FEMININITY
& EFFECTIVE LEADERSHIP
CO-EXIST?

ALIEN
INVASION

SHOULD THE GOVERNMENT
STOP FOREIGNERS &
INTERNATIONAL CELEBS
FROM BUYING SA'S LAND?

Taking the LEAP

4 WOMEN'S INSPIRATIONAL ESCAPES FROM THE CORPORATE WORLD

PLUS | **SANITY SAVERS**
GREAT FAMILY
HOLIDAY STRATEGIES

| **SA DESIGNERS**
FROM OFFICE TO
FESTIVE PARTY

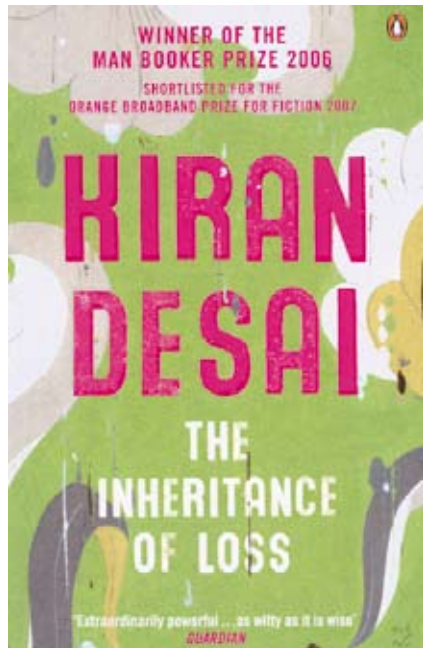
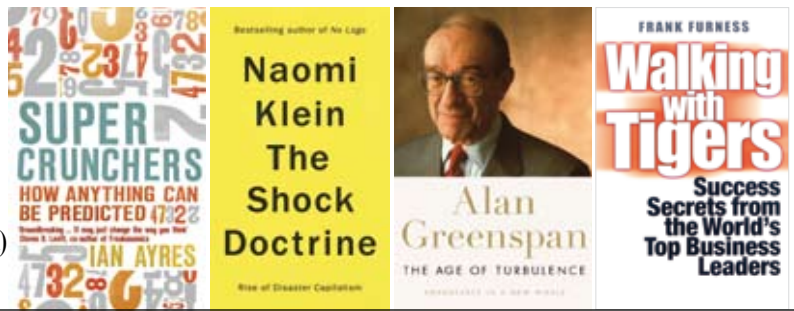
| **MOROCCAN MAGIC**
FOOD & DÉCOR
IDEAS TO INSPIRE

WIN SUMMER TRENCHCOATS WORTH R35 000 • A 5-NIGHT TRIP FOR TWO WORTH R37 650

New Year Business Buys

Business literature is well represented on “The List” – Exclusive Books’ 51 recommended reads for the New Year.

Super Crunchers by Ian Ayres (Jonathan Ball, R174)
The Shock Doctrine by Naomi Klein (Penguin, R204)
The Age of Turbulence by Alan Greenspan (Penguin, R324)
Walking with Tigers by Frank Furness (Penguin, R184)



Best Non-Business Read

FINDING TRUTH IN TURMOIL

Set in a dilapidated mansion high up in the Himalayas, *The Inheritance of Loss* tells of three individuals struggling to connect: a judge, distanced from his own humanity, who cares only for his pet dog; his cook, who toils for a pitiful salary, but dreams of being reunited with his son, an illegal immigrant working his way through New York; and Sai, the judge’s orphaned granddaughter, whose love affair with her tutor is being tested by a rising tide of revolution.

Desai uses the backdrop of India’s mid-Eighties Gorkhaland uprising to contrast the Nepalese battle for self-determination with the private battle for the self.

She examines the inter-related themes of alienation, the divisiveness of the colonial experience and the modern Americanisation of identity and, in doing so, highlights the dehumanisation of conflicted societies.

Yet, within this contested terrain of identity, lies a story of love, loss and, ultimately, of hope.

Both whimsical and lyrical, with a subtle thread of humour running throughout, *The Inheritance of Loss* is a worthy winner of the 2006 Man Booker Prize and finalist for the 2007 Orange Broadband Prize for fiction.

The Inheritance of Loss by Kiran Desai (Penguin, R113) **D**

BEST COFFEE TABLE READ

SEE SOUTH AFRICA, IN STYLE

The first in a series of five books, *Well Souled: South Africa* begins Mital Shah’s cross-cultural, cross-continental journey to explore states and societies through the lens of style.

A combination of genres, *Well Souled* blends dramatic images of SA and its people with guest editorials by US “style influencers” and interviews with those who set the style agenda here. The book tracks Shah’s exploration of the country through the people she meets, creating a feeling of organic growth and inter-connectedness. In a world where connection and integration have become top priorities, *Well Souled* allows us to reach out to other cultures; to “travel and be travelled”.



More than just a coffee-table volume, this book is an experience.

Well Souled: South Africa by Mital Shah (Well Souled, R770) will be available from Exclusive Books stores **FUNDING THE FUTURE**

With a commitment to plough 20 per cent of its net sales into social causes in



Family Health International's support centre in Mpumalanga

the countries it covers, Mital Shah’s *Well Souled* is a brand with a conscience. In South Africa, the company will commit proceeds from its ventures to Aids-related programmes, like those run by Family Health International. **D**